

January 15, 2017

Subject: Reference For Kakim Goh

To Whom It May Concern,

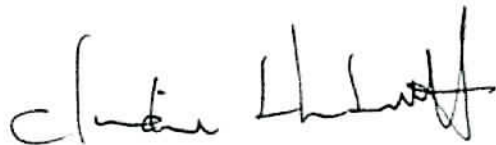
I am writing in support of Kakim Goh's application for a position in your institution. OBORO worked extensively with Mr. Goh on several occasions over the past decade. We are an artist-run centre specializing in the production and exhibition of new media and visuals arts. We have been established for 33 years and have supported the practices of over 700 Canadian and international artists throughout their careers.

OBORO worked for the first time with Mr. Goh in 2004 as a guest artist for our series Moments, in collaboration with Festival Accès Asie (then-called Asian Heritage Month). Over the years he has demonstrated a keen interest in our activities, and has been a constant presence at our events, engaging constructively with our programmed artists and being an active member of the artistic community. In 2013, as curator in residence at Festival Accès-Asie, he approached OBORO with the project to develop a series of Master Classes in New Media and Performing Arts that would feature successful artists of Asian Heritage. As curator and coordinator of the project, Mr. Goh was involved at every step of the process, always providing documents in time and ensuring that deadlines were met. Throughout the realisation of the initiative he was present for the guest artists as much as the participants. Mr. Goh also produced the print materials used in our joint communications strategy and was extremely proactive to reach a wide variety of diverse audiences. As a result, the series was a great success.

Kakim Goh is a focused, diligent and invested individual. He has an acute awareness of the people and imperatives involved in the projects he manages. His experience working with a variety of organisations and individuals transpires in his respect for the contribution of every person involved. He is highly professional, has a great sense of humour and a genuine interest in others.

I hope that you will find in Mr. Goh the qualities required for the requested position, and have the opportunity of working with him. I remain available to answer any questions you may have about Kakim Goh's involvement at OBORO and hope that you select him to join your team.

With my best regards,



Claudine Hubert
Interim General Codirector and Artistic Director

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