

Montréal, December 9, 2016

Subject: Reference Letter for Mr. Kakim Goh

To Whom It May Concern:

I have known Mr. Kakim Goh since 1999. His first involvement with the festival was as a volunteer. Through the years, his responsibilities have grown from participating Visual Artist, Assistant Event Coordinator, Member of the Steering Committee to Curator and Administrator of the Visual Arts Program to present role as Vice-President of the Board of Directors.

Mr. Goh is a dedicated and dependable presence at the festival. He has been active in our marketing, funding, project development and programming committees; in 2002 he was sent to Vancouver as a festival representative to set up a nation-wide network of Asian heritage festivals. His contribution, implication and commitment to the festival's well being are highly valued.

As Vice-President of the Board of Directors, Mr. Goh represents the festival at annual general assemblies, business meetings and official functions. Mr. Goh's decision-making abilities and skills in developing short-term and long-term strategies make him an asset to the board.

From January 2014 to November 2016, Mr. Goh served as Curator and Administrator of the Visual Arts Program. In this capacity, Mr. Goh supervised a team of volunteer university students, organizing art exhibitions, professional development workshops and special collaborative projects with institutions such as the OBORO New Media Lab, la Ville de Montréal and The Embassy of Mongolia to Canada. He was also responsible for developing educational and cultural mediation programs involving new immigrants.

Mr. Goh's enthusiasm, passion and understanding of the pertinence of cultural diversity in Québec and Canada are most appreciated as are his commitment to celebrating, supporting and promoting Asian histories, cultures and arts.

I remain available for additional information if necessary.

Sincerely

Khosro Berahmandi

General Manager and Artistic Director

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