



Kakim Goh, BFA (painting & drawing) 09, is the curator and vice-president of the board of directors of the Festival Accès Asie. The 20th Festival Accès Asie will be held in Montreal from May 1 to 24 (accesasie.com). The festival promotes Asian art, culture and history through a diversity of artistic disciplines. It has an extensive history of providing opportunities for emerging and professional Asian Canadian artists, including a number of Concordia alumni, faculty and students such as award-winning filmmaker Yung Chang, BFA 99, and Alice Ming Wai Jim, MFA 96, associate professor in Concordia's Department of Art History. Kakim is curating two exhibitions associated with the festival, "Checkpoints" and "The State of Origin: REEL & IMAGINED," at Maison de la culture de Côte-des-Neiges in Montreal from May 9 to June 14.



Patricia Chica, BFA (film prod.) 95, directed the short film *Serpent's Lullaby*, which screened as part of the Little Terrors Short Film Showcase in Toronto on January 28. *Serpent's Lullaby* has had a successful run of screenings that started at the 2014 Cannes Film Festival. American film critic Jay Kay of *The Horror Happens Radio Show* included *Serpent's Lullaby* in his Top List of the Best Shorts of 2014.



Christine Lengvari, BSc 72, was recently selected by trade magazine *The Insurance and Investment Journal* as one of the top 50 women of influence in the Canadian life insurance industry, based on her pioneering and precedent-setting work in the field. Christine is president and CEO of Montreal-based Lengvari Financial Inc, an insurance brokerage that specializes in retirement and estate planning. Among a number of volunteer engagements, she served on Concordia's Board of Governors from 1998 to 2007 and now sits on the Concordia University Foundation board. She is also chair of the Kenneth Woods Portfolio Management Program Client Committee at Concordia's John Molson School of Business.



Rafael Lozano-Hemmer, BSc (phys. chem.) 89, was named one of the recipients of a prestigious Governor General's Award in Visual and Media Arts on March 24. Born in Mexico City, Rafael's artistic pedigree and his drive for innovation are rivalled by his sense of social responsibility. One such example is *Level of Confidence (Nivel de Confianza)*, which uses a face-recognition camera on the faces of 43 students from a teacher training college in Ayotzinapa, Mexico, who disappeared in September. Rafael's work is featured in the collections of many institutions. His show, "Level of Confidence," was exhibited at Concordia's FOFA Gallery from March 27 to April 10 to commemorate the six-month anniversary of the disappearances.



Alice Ming Wai Jim, MFA (art hist.) 96, received the Artexte Prize for Research in Contemporary Art in March. Alice is associate professor and graduate program director in Concordia's Department of Art History. She earned the Artexte Prize, which was established in 2012, in recognition of her contribution to the study of contemporary art in Canada. Alice's work focuses on contemporary Asian art and Asian Canadian art; she is co-editor of the *Journal of Asian Diasporic Visual Cultures and the Americas*.